



Duncan Park "Path to the Gallows"

"Path To The Gallows" was recorded in Beeston, UK and Durban, South Africa straight to cassette and engineered by the wizard Rob V. It's Duncan's 9th "proper" album (but could also be his 12th or 6th depending how you count them.)

Leaning into the lo-fi world, Gallows is a great representation of Duncan's expertise in playing, composition, variety, and open mindedness. The LP begins with the epic "A Moon Possessed Corpse", which starts with the classic handheld cassette handling racket, setting up the tone of the release, before sliding right into Duncan's frenetic fingering and pull-offs, like he's desperately trying to document something before heading off on a one-way trip, all while his dog moans in the background, knowing what's in store.

In much the same way countless people have captured themselves on cassette, Duncan documents his mindset on to tape, with tracks like "Talking and Tuning", setting the recording in a particular time and place, while he tunes and warms up, getting ready for the rising waters that are coming next.

"Flood Warning" sees him picking up the banjo, staying in the American Primitive world, before heading into a more classical guitar jaunt with the aptly titled "Allegro Op. 50, No. 13". With "Leaving Beeston Blues", Duncan gets back to the slower paced primitive guitar work, with some swelling background keyboard work. "Thistle on the South Coast" is a short ditty on flute, with feelings and imagery of coastlines, either here or there. "Waltz No. 1" returns to the more classical realm, before eventually settling back into the raag stylings of "Weaver's Nest", which ends with over a minute of the sounds of insects, a wind chime, and the return of the dog, letting the listener catch their breath before turning the record over to start it all over again.

Co-released on 10 July 2025 by Carbon Records and Feeding Tube Records.

"If you were wondering what a Van Halen record on Takoma would sound like, Duncan's got an album for you. Love this dude."

— Ben Chasny, Six Organs of Admittance

"...a really quite magical record, one which you'll find plenty of reward in playing over and over." — Phil McMullen, Terrascopædia

"...one of his finest creations to date..." and "...Park seems to genuinely consider the album as a whole body of work, and it rewards back to front listeners, as well as repeat ones."




— Grayson Hale, Echoes and Dust

"When it comes to fingerpicking and the general American Primitive sound, Park is clearly one of the best of his generation, and this record is only the latest example as to why."

— Keith Hadad, Record Crates United

Tracklist:

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| 1. A Moon Possessed Corpse | 12:34 |
| 2. Talking and Tuning | 02:10 |
| 3. Flood Warning | 06:12 |
| 4. Allegro Op. 50, No. 13 | 02:02 |
| 5. Leaving Beeston Blues | 06:36 |
| 6. Thistle On The South Coast | 01:44 |
| 7. Waltz No. 1 | 02:32 |
| 8. Weaver's Nest | 06:38 |

 Label: <https://carbon-records.bandcamp.com>
 Website: <https://duncanpark.sound-o-mat.com>
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